
BRONZE
SCULPTURE PORTFOLIO



Our sculpture programme is comprehensive and wide ranging, with a collection of genuinely innovative artwork that offers collectors the opportunity to complement the art that adorns their walls with expressive three- dimensional physical pieces.

The sculpture portfolio features an eclectic range of subjects and styles, but each beautifully fashioned piece shares the qualities of elegance and gravitas bestowed by the medium of pure bronze. The tactile nature of this surface renders it as aesthetically pleasing to the touch as it is to the sight, and this combines with its sheer weight and substance to give these works a multi-faceted appeal to our senses of sight and touch.

The desire to collect sculpture continues to be a growing trend in the 21st century, with a larger appreciation of its value and the eloquence and beauty it can bring to an interior that is shaped by colour, form and texture. It is through this increased demand that the variety of our sculpture programme continues to grow, and indeed goes from strength to strength, with the introduction of a greater range of artists that solely produce three dimensional artwork.

Each limited edition piece shown has been forged from pure bronze and prices range from £250 to £50,000.



CARL PAYNE

Carl Payne's extraordinary figurative sculpture is based on traditional tenets but has a bold contemporary style. He is part of an artistic movement in which technical skill, quality and craftsmanship are valued and enjoyed within a modern and forward thinking aesthetic. He is inspired by music, the female form and a host of artistic figures including Rodin, Alfred Gilbert and Charles Sargent Jagger, as well as many of the Pre-Raphaelites.

The list of Carl's completed commissioned work is extensive, including many household names from the sporting world, commerce and the past: King George and Queen Mary commissioned by Cunard for the ballroom of the Queen Mary 2 cruise ship, Torvill and Dean for a public statue, and George Best, Bobby Moore and Pele for private collectors. His personal favourite is the Sir Stanley Matthews statue at the Britannia stadium: it is the largest sculpture he had created and was technically challenging, dynamic, historical and unique – it was also voted the best sporting statue in Europe.



ODILE

Bronze Sculpture | Limited Edition of 95 | 7x20" | £2,250

UNITY

Bronze Sculpture | Limited Edition of 95 | 13 x 21" | £3,500

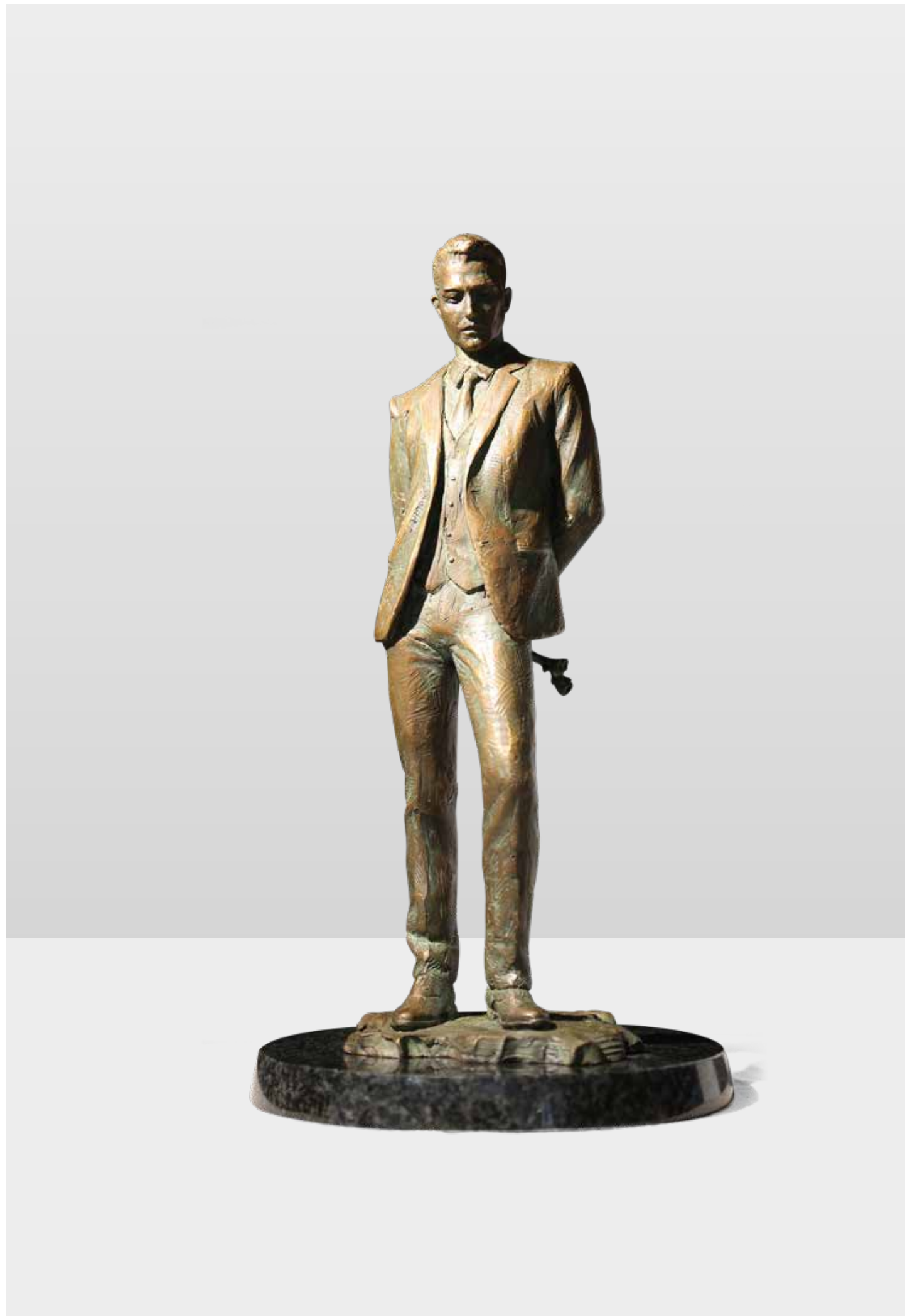




FABIAN PEREZ

Each of Fabian's magnificent bronze sculptures is based on his own original ideas and photographs and captures the emotional impact, imagination and atmosphere which are his hallmarks. These powerful, large scale works add depth and gravitas to an already outstanding oeuvre, as Fabian proves himself to be as adept in three dimensions as in two.

As with his paintings, each piece is driven by narrative and invites us to step both back and forwards in time as we surround each figure in our own version of their story. He says: "I constantly seek in the sculpture what I seek in a painting: rhythm, texture, expression, proportion, essence and soul." Fabian creates his sculpture using the traditional lost wax method, an ancient process which dates from the third millennium BC. The sculptor creates the original figure in wax, then coats it with plaster in order to make a mould. The wax is then heated and poured away leaving the hollow mould ready to be used in the casting of the pure bronze sculpture. The work may then be finished by hand, and Fabian has used a unique and spectacular green-tinted patina.



SURPRISE
AT MOONLIGHT

Bronze Sculpture | Limited
Edition of 75 | 8x16" | £6,250



SELF
PORTRAIT BUST

Bronze Sculpture | Limited
Edition of 75 | 8x9" | £6,950





JENNINE PARKER

Jennine's arresting bronzes are both beautiful and unmistakable. Following in the footsteps of some of the greatest European sculptors of the past, she uses the 'non finis' technique to create immense drama. Like Rodin, whose work seems to be trying to break out of the stone from which it is carved, she allows her highly polished, elongated figures to emerge almost organically from a rough-hewn base as if they are stretching up out of the earth towards the skies. This juxtaposition of smooth and textured surfaces amongst her curves and shapes renders these distinctive works as stimulating to the touch as to the sight.

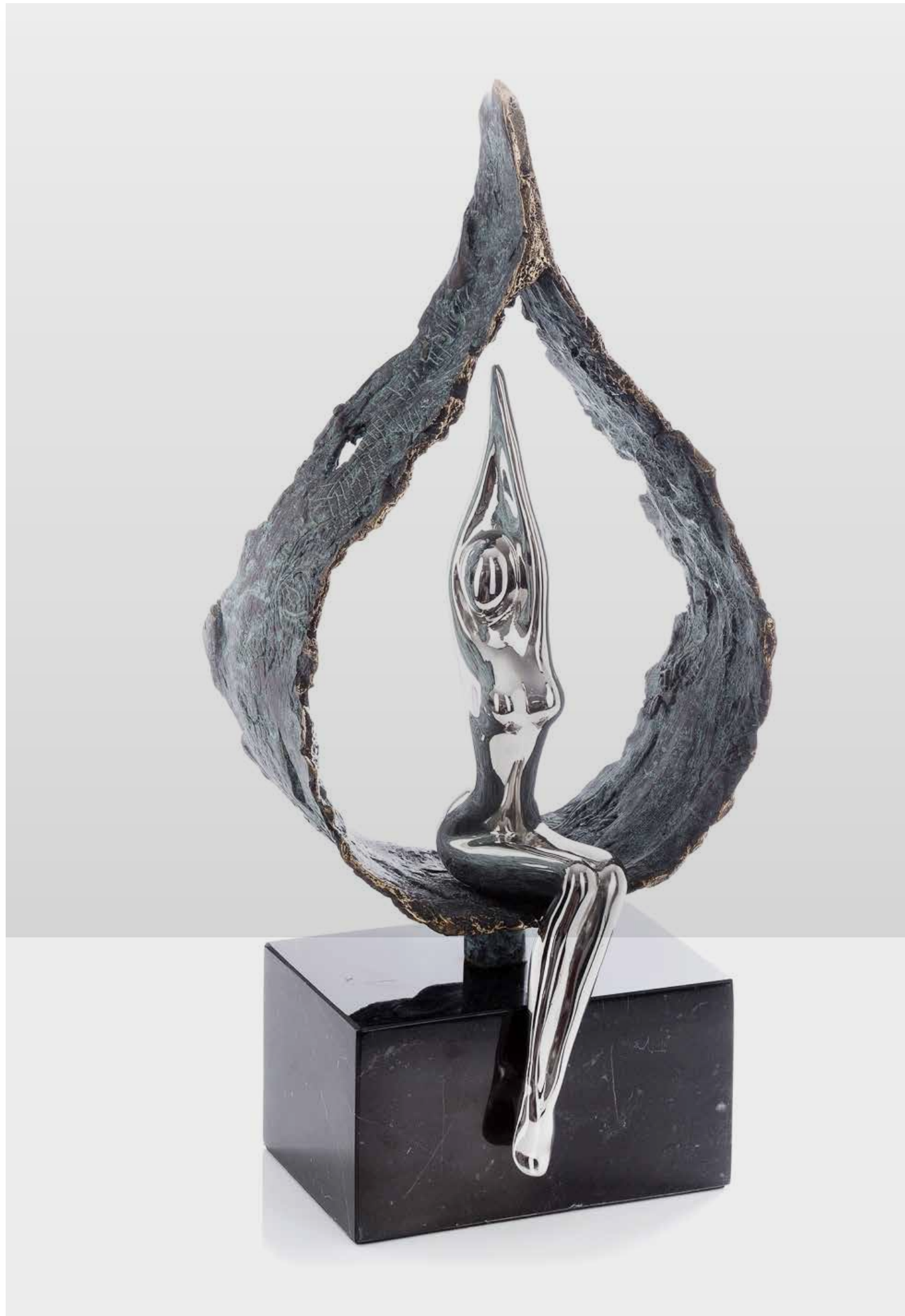
Although sculpture does not have the scope to play with light and atmosphere in the way a painting can, it has its own reality - a vivid physical presence that is denied to the pictorial arts. The forms of sculpture are tangible as well as visible, and so they have a direct appeal not only visually, but also to our tactile sensibilities. All three-dimensional forms are perceived as having an expressive character as well as purely geometric properties, striking the observer as delicate, aggressive, flowing, taut, relaxed, dynamic, soft, and so on. By exploiting these expressive qualities of form, Jennine is able to communicate a wide range of subtle and powerful feelings through her work.

"I have my own personal motivations - there is a reason behind every sculpture I make. But I hope whichever piece people are drawn to they will make their own connections and have their own feelings towards it."

MOONLIGHT

Bronze Sculpture | Limited Edition of 195 | 12x19" | £1,750





PEACE

Bronze Sculpture | Limited Edition of 195 | 7x17" | £995

ELEVATION

Bronze Sculpture | Limited Edition of 195 | 15x19" | £1,750





MICHAEL SIMPSON

Michael Simpson is world renowned for the versatility and technical excellence of his bronze sculptures. A lifelong fascination with animal behaviour has combined with his outstanding artistic talent to produce tactile pieces that capture the charm and energy of domestic animals, birds and wildlife. He works from direct observation and from his own sketches and photographs, and the walls of his studio are covered with reference material. He prefers to work his initial sculpting in wax or occasionally clay uses clay depending on the subject and size before the bronze casting.

Michael's work has been sold all over the world. He has collaborated with other artists including David Shepherd and his celebrity collectors include Tom Jones. He has sold work to raise money for a number of charitable causes including the David Shepherd Wildlife foundation and the Starlight Children's Foundation.

Intrigued by the history of his art, Michael says: "Bronze has been valued and appreciated from the earliest civilisations in Greece, Egypt and Rome to the modern world. It is fascinating to remember that the manufacturing techniques employed have changed little over the years, so my contemporary sculptures are rooted firmly within a strong ancient tradition."

DUEL

Bronze Sculpture | Limited Edition of 295 | 11x12" | £1,095



MONARCH

Bronze Sculpture | Limited Edition of 295 | 7x14" | £1,250





MOONDANCE

Bronze Sculpture | Limited Edition of 295 | 19x19" | £2,750

NOCTURNE

Bronze Sculpture | Limited Edition of 295 | 9x10" | £675



OUT TO PLAY

Bronze Sculpture | Limited Edition of 295 | 7x12" | £775



SKYWATCHER

Bronze Sculpture | Limited Edition of 295 | 5x7" | £375



HOLD ON TIGHT

Bronze Sculpture | Limited Edition of 295 | 15x6" | £1,450



HIGH HOPES

Bronze Sculpture | Limited Edition of 295 | 9x11" | £1,450



BIG SHOT

Bronze Sculpture | Limited Edition of 295 | 18x8" | £2,450



CUB SCOUTS

Bronze Sculpture | Limited Edition of 295 | 12x6" | £1,450





SHERREE
VALENTINE-DAINES

Sherree chose pure bronze as the medium for her sculpture for its gravitas, authenticity and sheer classic beauty. Her stunning figures have been lifted from the canvas and translated seamlessly into the tangible world as genuine, exclusive collectors' items.

After more than 30 years as a highly successful artist Sherree Valentine-Daines has a formidable reputation both at home and abroad, and has been described as 'the face of modern British impressionism', 'artist to the stars', (Daily Express) and 'the finest figurative artist we have here in the UK' (Art of England). Her exquisite work, inspired by the social calendar and memories of childhood, have been exhibited at such prestigious venues as the Tate Gallery, the Barbican and the Lord's Museum and her unquestionable virtuosity has made her a favourite with many celebrity collectors including members of the British Royal Family and former Prime Minister Sir John Major. Last year she fulfilled one of the most rewarding commissions of her career, creating a beautiful scene in which the Queen and the Duke of Edinburgh are shown walking through the historic setting of Windsor Home Park. The painting was commissioned as a 90th birthday gift for Her Majesty, and Sherree was invited to attend a private reception at Windsor Castle to present it to the queen in person.

OUT TO PLAY

Bronze Sculpture | Limited Edition of 195 | 4x10" | £895



CHILDHOOD DREAMS

Bronze Sculpture | Limited Edition of 195 | 15x19" | £1,750



HIGH SPIRITS

Bronze Sculpture | Limited Edition of 195 | 15x10" | £1,495



ASCOT GLAMOUR

Bronze Sculpture | Limited Edition of 215 | 6x12" | £1,150



ASCOT VISION

Bronze Sculpture | Limited Edition of 215 | 6x12" | £1,150





DOUG HYDE

Doug's stunning sculptures bring some of his best loved characters to life in three irresistible dimensions and show him at his most inventive and stylish. Created with a meticulous attention to detail, they have made a massive impact and become highly sought-after collector's items. Crossing a range of sizes, finishes and subjects, they take us into the familiar world of Doug's friends and family, always together, always having fun, and often displaying a touch of romance.

Doug's unique and innovative approach to his work speaks directly to the emotions of his audience by summarising love, desires, wishes and dreams, and has turned him into a genuine artist of the people, for the people. His inimitable style is characterized by stunning manipulation of colour, creative use of form and genuine diversity of content. Over the years he has created a language of elegant formal devices and set pieces which convey both artistic and personal messages; from the quirky to the iconic his stylish contemporary take on life strips away the inessentials and conveys simple gestures and ideas with irresistible force.

Elegant, engaging and tactile, these sculptures make a beautiful addition to an existing collection, or can stand alone in any interior setting.

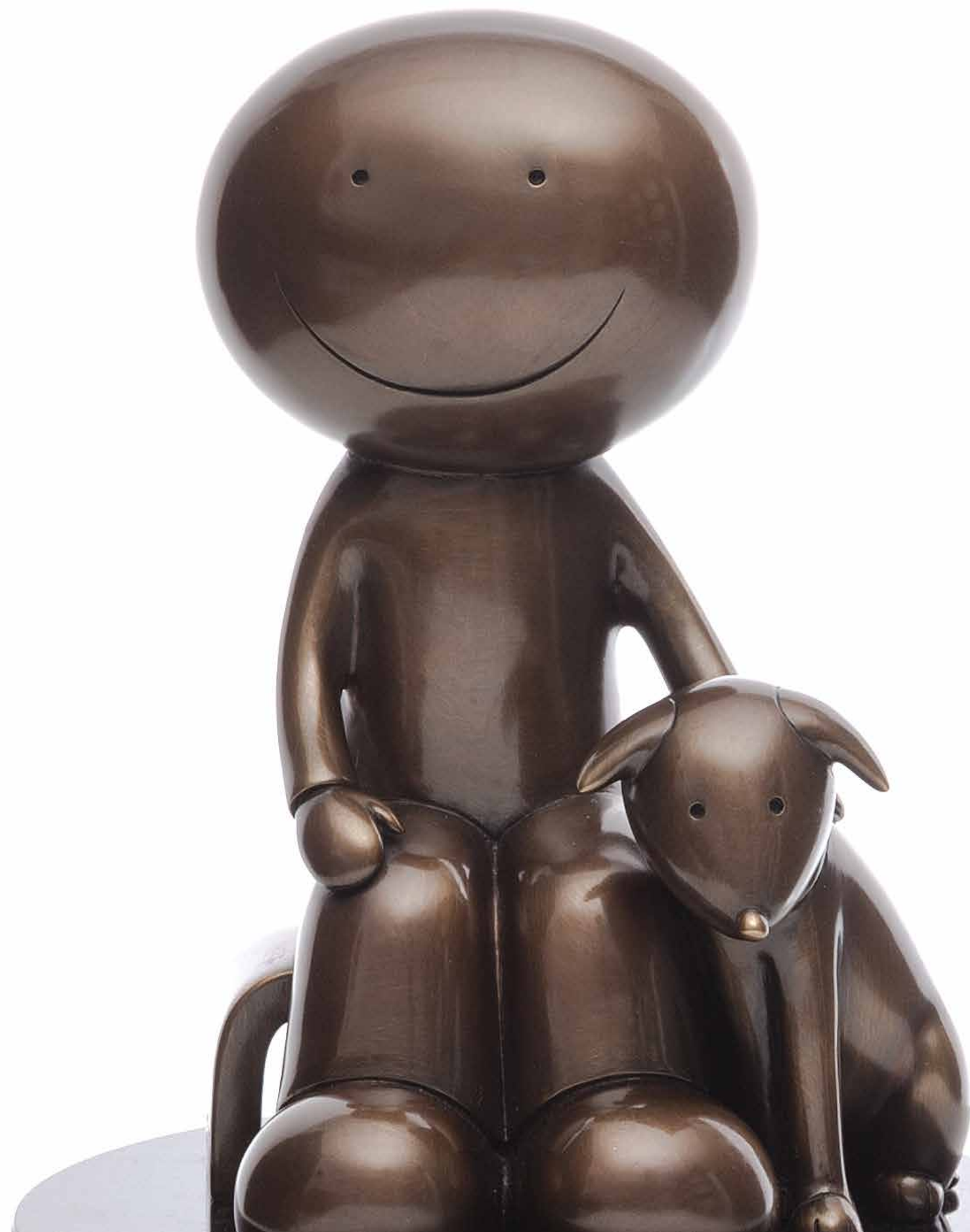


WATCHING
THE WORLD GO BY

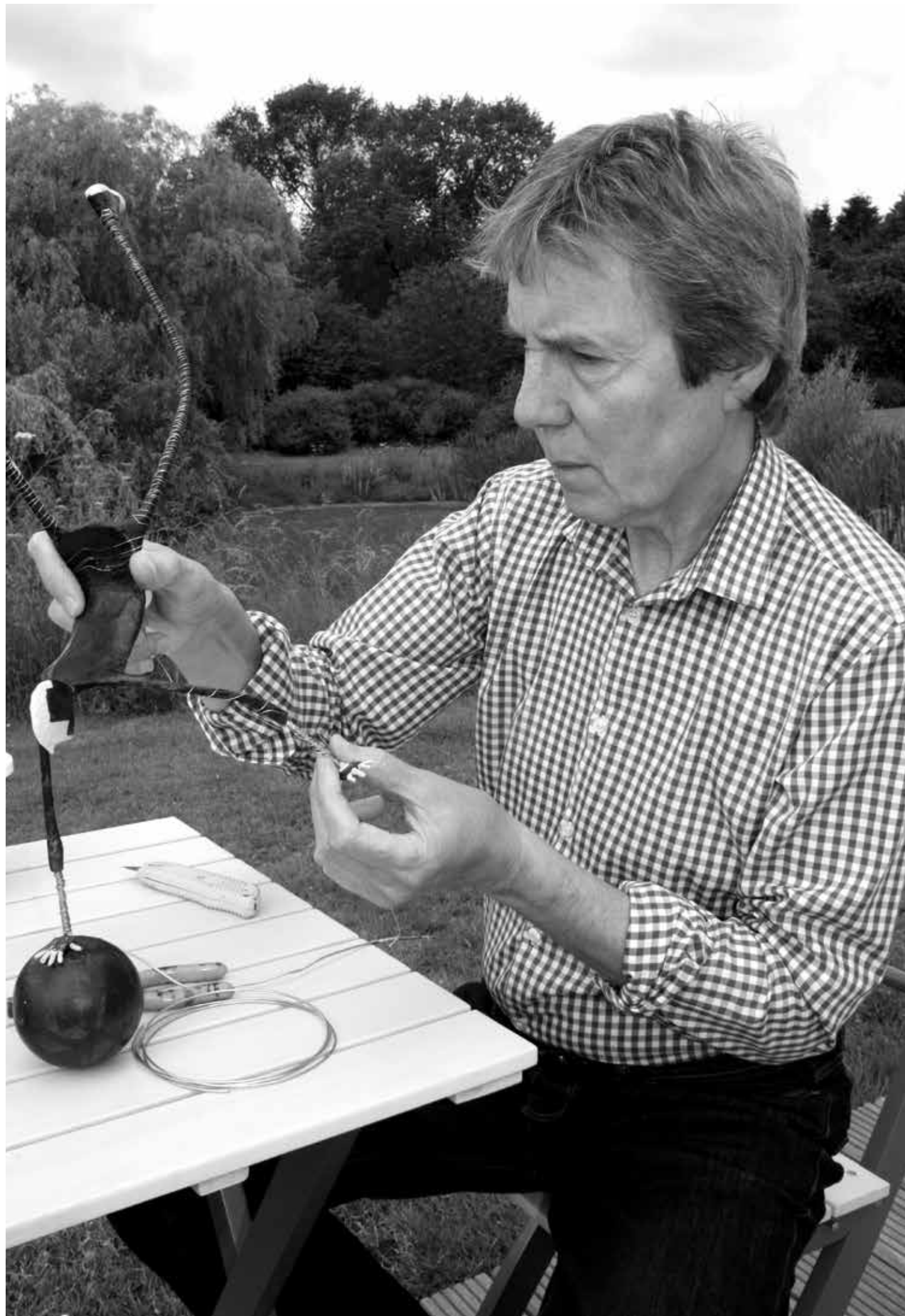
Bronze Sculpture | Limited Edition of 250 | 11x8" | £895

THE GREAT OUTDOORS

Bronze Sculpture | Limited Edition of 195 | 7x10" | £1,150







ED RUST

Ed Rust is a Yorkshire-based British sculptor who constructs spindle-like bronzes which give a whimsical slant to sporting and other outdoor pursuits. Ed's primary concern is to represent animated rather than static figures, and he achieves this by exploring the ideas of proportion, stretching and manipulating parts of the sculpture into extreme positions until they seem to be mid movement. Despite their exaggerated lines and humorous attitudes, these quirky figures touch people by tapping into the shared experience of sprinting down the wing or being pulled almost off your feet by an overenthusiastic dog.

Studied art at Batley Art College where he discovered new ideas and was influenced by some great artists.

A huge admirer of 20th century sculptor Barbara Hepworth, her modernist works have greatly influenced Ed's style. His dynamic sculpture has been likened to the distinctive elongated figures of another great artists of the 20th century Alberto Giacometti.



STEPPING OUT

Bronze Sculpture | Limited Edition of 195 | 13x17" | £695

MAKING THE BREAK

Bronze Sculpture | Limited Edition of 195 | 10x18" | £596



GO FOR GOAL

Bronze Sculpture | Limited Edition of 195 | 14x13" | £595



