

VIEWPOINT

TOM BUTLER



Drawing on a wide variety of media from broadsheet newspapers to tabloids to the glossy supplements, Tom Butler's witty and creative collages are literally hot off the press, and offer us a fascinating artistic commentary on modern life. Highly sophisticated, complex and witty, this major new collection reveals a different side of the cities we thought we knew, offering a level of creativity, innovation and detail which makes Tom's work unique.

"FOR ME, THE ARTWORK HAS TO OPERATE ON TWO LEVELS - TO LOOK LIKE AN ACCOMPLISHED AND IMPRESSIVE PAINTING FROM AFAR BUT THEN TO SURPRISE YOU WHEN IT DRAWS YOU IN FOR A CLOSER LOOK AT THE DETAIL."



Tom's multi-layered compositions blend the transparent and the solid allowing him to interpret a familiar scene in a unique and sometime unexpected way. Crammed with ideas and incident, they combine realism and impressionism to offer a genuinely exciting alternative take on the cities we love.

BROLLY GOOD

Paper on Board Edition of 195

Artwork Size: 16 x 16"

£450





SACRE-BLEU

Paper on Board Edition of 195

Artwork Size: 16 x 16"

£450

"There's nothing more satisfying than taking a magazine cutting out of its original context and placing it within the urban composition to successfully suggest something else."

STRAIGHT AND NARROW

Paper on Board Edition of 195

Artwork Size: 25 x 30"

£750





CLEVER COGS

Paper on Board Edition of 195

Artwork Size: 44 x 33"

£1,595

CATHEDRAL GLOW

Paper on Board Edition of 195

Artwork Size: 16 x 16"

£450





WILD SIDE

Paper on Board Edition of 195

Artwork Size: 16 x 16"

£450

BUTLER