



PHILIP GRAY

FORCE OF NATURE

Philip Gray



From tranquil beach scenes to fiery volcanic depths and the frozen expanse of the Antarctic, ‘extreme artist’ Philip Gray takes us from the familiar shores of home to astonishing undiscovered worlds. Philip’s powerful oil paintings and pastels have won him an impressive range of awards, media coverage and celebrity collectors. He is also in demand as a painting performer and raconteur, and his live painting shows have amazed and delighted audiences all over the world.

“I want to visit places where human beings seldom venture, but especially where an artist has never painted. New life challenges provide the impetus for my work and are an essential element of my painting process.”

What sets Philip apart from other artists is his process. Why simply imagine the view from Everest when you can paint it live at 20,000 feet? “It was a momentous experience painting here in a location of unimaginable beauty. People say that for those who have ventured through these regions, you will return a changed person. This was certainly true in my case and it was a great joy to return to my studio in Ireland and be able to paint with renewed energy.”



ON TOP OF THE WORLD

Everest Base Camp, the Himalayas and
the volcanic regions of Iceland

BASE CAMP

FORCE OF NATURE

Original Painting, 32 X 32", £7,225





COPPER MOUNTAINS

Original Painting, 24 X 7", £2,125



PURPLE HAZE IV

Original Painting, 24 X 7", £2,125



ERUPTION II

Original Painting, 48 X 16", £6,250

After spending 17 years as a diver in the navy, Philip has an innate love of the sea, both above and below the surface. He has travelled the world looking for new locations, new inspiration and new challenges and Antarctica offered all of these things.

“I feel very privileged to have witnessed these inaccessible realms, as they are themselves precious works of art.”



AT WORLD'S END
The icebergs of Antarctica



THE PLACE TO BE

Original Painting, 30 X 30", £7,225



THE PLACE TO BE II

Original Painting, 48 X 16", £6,250





HOME AGAIN
Beach and Harbour Scenes

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But all travellers must have a place to come back to, and on occasion Philip returns to the waters of home. In these mesmerising scenes the drama is replaced by atmosphere, as rather than stand back and admire, we are encouraged to step forwards and inhabit the work themselves.

BROWN HUE

Original Painting, 48 X 24", £7,225





DUSK STROLL

Original Painting, 24 X 24", £4,850





BIG SWELL

Original Painting, 24 X 7", £2,125

TWO FRIENDS TOGETHER

Original Pastel on Paper, 6 X 8", £895





STORMY SEAS

Original Painting, 40 X 24", £7,225



GOOD SWELL II

Original Painting, 48 X 16", £6,250





GOOD SWELL III

Original Painting, 24 X 7", £2,125



SOLITARY WALK

Original Pastel on Paper, 8 X 6", £895





LIGHTHOUSE ON THE CLIFF

Original Painting, 48 X 16", £6,250



THE BREAKING WAVES II

Original Painting, 24 X 40", £7,225



HARBOUR LIGHTS AT NIGHT

Original Painting, 32 X 32", £7,225

HAZY HARBOUR LIGHTS

Original Painting, 32 X 32", £7,225



An underwater scene with two divers in blue water. One diver is in the foreground, slightly to the left, and another is further back to the right. A compass rose is centered below the divers. The text 'WHAT LIES BENEATH' is written in a serif font, with 'Diving in Mexico and China' in a sans-serif font below it.

WHAT LIES BENEATH
Diving in Mexico and China

Philip has undertaken dives all over the world, in oceans, caverns and lakes, and defied the rules by producing some extraordinary paintings underwater.

In 2019, Philip's documentary 'A Peace Within' was selected for the World Ocean Film Festival which toured UK cinemas in the autumn. In this beautiful and atmospheric film, we watch him venture below the surface to paint Mexico's 'cenotes' – astounding clear-water subterranean pools, viewed by the ancient Mayans as gateways to the afterlife.

Philip has also explored the famous submerged city of Shicheng ('Lion City'), beneath China's Qiandao Lake is a magnificent 600 year old time capsule of Imperial China. The water has preserved the city beautifully, but in the absence of natural light it is hard to imagine it as a living metropolis brimming with life, vibrancy and colour.

RAINFOREST REFLECTIONS VI

Original Painting, 28 X 28", £6,250





Philip Cray



FOREST COLOURS

Original Painting, 32 X 32", £7,225



SERENE UNDERWATER

Original Painting, 24 X 24", £4,850



UNDERWATER EXPLORER III

Original Painting, 24 X 24", £4,850



UNDERWATER SECRET II

Original Painting, 32 X 32", £7,225



UNDERSEA TREASURE

Original Painting, 24 X 24", £4,850





TREASURES UNDERWATER I

Original Painting, 28 X 28", £6,250



LIMITED EDITIONS: ABOVE AND BEYOND

These five stunning images embrace some of nature's most dramatic offerings, taking us from snow-capped volcanic heights to luminous exotic depths, before bringing us back to the tranquil shores of home.

TWILIGHT WALK

Embellished Canvas edition of 195, 20x20", £575





BLAZING CLOUDS

Embellished Canvas edition of 195, 22x16", £475



REACH FOR THE SKIES

Embellished Canvas edition of 195,
20x20", £575



COLOURS OF THE DEEP

Embellished Canvas edition of 195, 22x16", £475

PEACEFUL SHORES

Embellished Canvas edition of 195, 30x15", £650



