

VINCENT KAMP

◆ AFTER HOURS ◆

HOMAGE TO REMBRANDT



Vincent Kamp is renowned for his darkly compelling portraits of unconventional individuals whose alternative lifestyles interest him both personally and as an artist. In terms of his style and technique however, he refers to a more familiar but no less fascinating cast of characters – the virtuoso portraitists of the Dutch Golden Age.

Vincent's family comes from Northern Holland, so he has always has an affinity with artists such as Rembrandt and Frans Hals: the level of detail, the subtle chiaroscuro and the sheer power of the subject to enthrall and mesmerise the viewer which define these artists are all attributes of his own dramatic mise-en-scène.

HOMAGE AND HISTORY

Rembrandt's famous painting *The Anatomy Lesson of Dr. Nicolaes Tulp* (1632) had a huge impact on Vincent when he first saw it in Holland. Preoccupied with direct observation, Rembrandt always made an intense study of his subjects, and the way in which he describes faces with patterns of light and shadow in this painting gives an extraordinary impression of the living, thinking minds behind them;

this passion for authenticity in character and storytelling is a quality that these two artists, born 400 years apart, have in common.

But there is a second reason why this work holds a special significance for Vincent. The barbers who often feature in his own paintings share an interesting history with Dr. Tulp: from the Middle Ages to

the Mid 18th Century, physicians mainly diagnosed, treated and educated, but they left the surgery to the people who possessed the equipment and the skill set to get the job done – the barbers. These men became known as the barber-surgeons and their name lives on at Barber-Surgeons' Hall in the heart of the city of London.





**THE SHAVING
LESSON OF
FRANK RIMER**

STRETCH CANVAS EDITION OF 95
47 X 30", £1,250



BACK AT THE GENTLEMAN AND ROGUES CLUB

STRETCH CANVAS EDITION OF 95
40 X 27", £895



A man with a full brown beard and a dark baseball cap with "Last House" written on it is shown in profile, focused on painting a canvas. He is holding a paintbrush in his right hand. The background is a blurred outdoor setting with colorful objects.

“THE RECREATION OF ONE OF MY FAVOURITE
REMBRANDT PAINTINGS PROVIDED THE
INSPIRATION TO CREATE MY OWN NARRATIVE
PORTRAIT COMPOSITION. IN THE CENTRAL
PAINTING WE SEE FRANK RIMER, CUTTHROAT
BLADE IN HAND DEMONSTRATING A SHAVE AS IN
REMBRANDT’S PAINTING WE SEE DR. NICOLAES
TULP INSTRUCTING SURGEONS IN DISSECTION. MY
INTENTION WAS TO CREATE AN ENTIRE NARRATIVE
BASED ON THE WHOLE COMPOSITION, BUT THEN
TO INTERROGATE EACH CHARACTER AS AN
INDIVIDUAL, TO UNCOVER THEIR STORY, TO GO ON
A JOURNEY OF YOUR IMAGINATION.”

(Vincent Kamp)



**TRUST
THY
BARBER**

CANVAS ON BOARD EDITION OF 95
15 X 20" £425



STRAIGHT EDGE BARBER CLUB

CANVAS ON BOARD EDITION OF 95
15 X 20" £425





BLACK SAILS

CANVAS ON BOARD EDITION OF 95
15 X 20" £425



CAPTAIN FAWCETT

CANVAS ON BOARD EDITION OF 95
15 X 20" £425



TRUE NORTH

CANVAS ON BOARD EDITION OF 95
15 X 20" £425



